

exhibit marketing & design worksheet

RENZE DISPLAY	Company Name: Contact/Title: Address:				
	Phone:				
	E-mail address: First use: show show location:		_date:		
marketing	booth size		☐ island ☐		
	Vhat is the marketi his exhibit? What		•	•	
(Тор	o quality? Strong se			e marketplace? you seen now?	
(Sales? Lea	What ds? New reps? Inc			his trade show? on of products?)	

Who are your clients? Does your target audience change from show to show? Who do you try to reach? (Technical? Creative? Management?)
Who are your competitors? What distinguishes you from the competition? How should your exhibit and message differ from theirs? Is it a crowded market niche?
program objectives Please rank in order of importance to you. Exhibit effectiveness Modularity Cost of Ownership Initial Budget Image
What do you want from your exhibit house? Account Mgmt \square Marketing Ideas \square Design \square Quality Construction \square Full Service \square
How long do visitors stay in your exhibit? In what activities will you involve them? (one-on-one demos, portfolio presentations, videos, conferences, live presentations, etc.)

Do you require a progression of activities in your booth to tell your story best? (Reception, qualification, overview, product demo, then disengage?)
What tools do you use to accomplish your goals at shows? (Brochures, portfolios, etc.)
What structural elements do you need? (Conference rooms, reception desks, locked storage.)
What existing images, messages, exhibit properties will need to be considered?
Discuss your last exhibit. (What worked? What didn't?) What do you want to accomplish with this exhibit to improve it over the last? (Improve your image? Cut shipping costs?, etc.)

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Do you participate in hotel shows? Or shows at convention centers? Or both?							
What are the most common height limits for your exhibit? 8' □ 12' □ 14' □ 16' □ other □							
What other exhibitry do you use? Custom Modular Portable							
How many salespeople generally staff your exhibit?							
How many years do you expect to use this exhibit?Will the exhibit be reconfigured?							
What sizes?							
What size do you use most?							
Do your shows overlap? How often?							
If going into a smaller booth, what functional areas can be eliminated?							
Do you have preferences regarding the size and "manageability" of shipping cases?							
What products or services do you show? How many? Please describe in detail, including physical specifications, sizes, colors, electrical requirements, etc.							
Do you have inter-related products? Multiple lines?							

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How do you display products? (Hands-on, fully operational, live demos, locked showcases.) Do you require behind-the-scenes support equipment?
graphics and message What is the most important piece of information you want visitors to learn? Do you have a headline or theme you want to incorporate?
Summarize your primary benefit statement (Why visitors should stop).
Will your message change from show to show for different target audiences? How rapidly will your exhibit's messages and products change?
How do you best tell your story? (Photos, transparencies, videos, actors?)
Does each product or line require graphic support?

corporate identity	What a			/standards? Is yo aditional, or cutti	
What overall loo				ng? Hard edge, hi porate? Bright, at	
mandatories & notes				e, plumbing, cooki wants a chair, mk loves pur	ktg. mgr.
exhibit fabrication: Are you most interest		_	_		
schedule show opens set-up begins ship to show preview		start prod design ap design pro concepts	proval		
Competitors on this proje	ect				

Please furnish any applicable company literature/brochures and any sketches which may be useful.